

# Patricia Springer

has years of experience collaborating with singers in the Baltimore-Washington area. She was coach/accompanist at the Peabody Conservatory Preparatory School and at Morgan State University for over fifteen years. Since moving to Berkeley Springs she has been teaching piano and voice privately and developed a piano program at Berkeley Springs High School. In 2005, Pat began playing chamber music with the Warm Springs Chamber Ensemble. The fact that she was Morgan's first piano and voice teacher makes tonight a very special occasion.

Pat trained six Berkeley Springs finalists in the years she has taken part in the National Association of Teachers of Singing (NATS) vocal competitions. Many of her students have won full or partial scholarships in various performing artists programs. She also has been recognized and interviewed by Rolling Stone magazine as one of the former teachers of the international vocal artist, Tori Amos.

## *More talent to come:*

Tomorrow, October 17, Sunday afternoon from 2:30-4:00pm, at the Presbyterian Church, Morgan will teach a master class on the art of auditioning and audition repertoire for local and surrounding area students. The public is invited to listen as these young artists develop their skills. Please come to encourage and support these young students as they develop their own "journeys".

**FAST** is honored to join with an expert local artist who gives back to the community the skills and knowledge she has developed.

**FAST** Advanced Training Fund Awards help fund some travel costs and expenses for developing talents. A frequent donor to **FAST** has agreed to match every dollar raised during this two-day event for the Advanced Training Fund. The matching gift helps ensure that support will be here for future growth of Morgan County talent. Please send your tax-exempt donations to **FAST**, P.O. Box 674, Berkeley Springs, WV 25411.

The **FAST** website is <http://www.fastlearner.org>

# *A Musical Journey...*



**Morgan Harmison,**  
soprano  
Arias, Songs & Musical Theatre

with  
**Patricia Springer,** piano

**Saturday, October 16, 2010**  
**7:30 p.m.**

Berkeley Springs Presbyterian Church  
206 South Mercer St., Berkeley Springs, WV

The Morgan County Forum for Arts, Sciences and  
Technologies, Inc. (**FAST**)

Welcome  
Admission is Free  
Donations are Tax-Exempt

# ...of Performances...

## **Morgan Harmison** performed in:

1997 as Duffy in *Annie* at the Apollo Civic Theatre, Martinsburg  
1998 as Lydia in *Tom and Huck* at the Apollo Civic Theatre, Martinsburg  
2000 as Alicia in *Bring in the Morning* at Interlochen Arts Camp in Michigan  
2001 as a member of the cast of *Children of Eden*, as Joanna in *Treasure Island*, and Purity in *Pure as the Driven Snow*  
2002 named Best High School Female Singer in Virginia  
2002 as Anne in *Anne of Green Gables* at The Ice House  
2002 won an Interlochen Fine Arts Award for Outstanding Performance in Voice performing in *Hello Dolly* and as understudy to Patience in *Patience*  
2002-5 winning first place in Classical and Musical Theatre for four years at State and Regional voice competition of the National Association of Teachers of Singing (N.A.T.S.)  
2003 as Hermia in *A Midsummer Night's Dream* at The Ice House  
2003 as Dorothy in *The Wiz* and Witch in *Into the Woods* at B.S.High School  
2003 in *Sweet Charity* and as Gianetta in *The Gondoliers* at Interlochen  
2004 in *Babes in Arms* and won an Interlochen Fine Arts Award for Outstanding Performance in Theatre as Rose Maybud in *Ruddigore*  
2004 winning honorable mention in the Presidential A.R.T.S. competition, placing in the top 4% of young performing artists in America.  
2005 as Dolly in *Hello Dolly* with the Carriage House Players  
2006 as Fredrika in *A Little Night Music*, in concert with the Pittsburgh Pops and also as the featured soloist with the Maryland Symphony  
2006- with the Pittsburgh Pops in *A Tribute to Cole Porter* and in an all Gershwin program with the Pops  
2006 attended the Opera Theatre and Music Festival of Lucca, Italy.  
2007 as Maria in *Nine* at Carnegie Mellon  
2007 won Derdyne Voice Scholarship that supported her attending the Summer Aspen Music Festival where she premiered a chamber work by David Carpenter, performed many opera scenes, and was the cover for the Dewfairy in *Hansel and Gretel*.  
2008 as Anna Gomez in *The Consul*, in concert with the Pittsburgh Pops  
2008 earned a Bachelor of Fine Arts in Voice with University and College honors from Carnegie Mellon University in Pittsburgh, PA  
2009 attended Songfest, a well-known song program in Malibu, CA, working with major classical composers such as Tom Cipullo and John Musto, and coaches such as Margo Garrett, Martin Katz, and Paul Sperry  
2009 - *A Visit with Emily* written and coached by Tom Cipullo  
2010 earned Master of Music from the University of Cincinnati's prestigious College-Conservatory of Music (CCM) in June.  
2010 in a leading role, Adele, in *Die Fledermaus* at CCM and also premiered a work of Tom Cipullo in her graduate voice recital at CCM  
2010 won a scholarship to attend a summer music program in Spoleto, Italy

# .. & At Home Again..

Introduction by Larry Springer

Program notes by Pat Springer

**Please hold applause until end of each set**

## German Lieder

**Die Männer sind méchant!**

**Du bist die Ruh**

**Liebe schwärmt auf allen**

**Nacht und Träume**

## French Melodie

**Rêve d'amour**

**En Sourdine**

**Les Roses d'Ispahan**

## Operatic Arias

**Willow Song** from *The Ballad of Baby Doe*

**Les oiseaux dans charmillé** from *Les Contes d'Hoffmann*

## Interlude

## English Songs

**The Garden**

**Touch Me**

**The Pocketbook**

## Operatic Arias

**Sul fil d'un soffio etesio** from *Falstaff*

**Mein Herr Marquis** from *Die Fledermaus*

## Modern Repertoire - - The Fun Stuff!

**Till There Was You**

**Will He Like Me?**

**Girl in 14G**

## Lieder by Franz Schubert (1797-1828)

The Lied (song) is a work of art in which music combines with a poem. Schubert's music illuminates and enhances the content of the poems and their poetic expressions. His choice of poems shows his instinct for those elements in a poem which call for music: Die Manner sind mechant!, (poem by J.G. Seidl); Du bist die Ruh, (poem by Friedrich Ruckert); Liebe schwarmt auf allen Wegen, (poem by Johann Wolfgang von Goethe); Nacht und Traume , (poem by Matthaus von Collin).

## Melodie by Gabriel Faure (1825-1924)

In his last years, Faure was recognized as the leading French composer of his day. He now is widely regarded as the greatest master of French art song (Melodie). Tonight's selections are: Reve d'amour (poem by Victor Hugo); En sourdine (poem by Paul Verlaine); Les Roses d'Ispahan (poem by Leconte de Lisle)

## Arias from very different operas

**Willow Song** from *The Ballad of Baby Doe* by Douglas Moore (1883-1969) is about Baby Doe, a singer in a Colorado silver mining town who with this song captured the heart of a silver baron. Both were married and their affair caused quite a scandal. The opera gets many votes as one of America's best operas.

**Les oiseaux dans la charmille** from *Les Contes D'Hoffmann* by Jacques Offenbach (1819-1880) is a song of a mechanical doll born from the joint efforts of two mad geniuses. However, something is amiss in the engine which stalls and needs rewinding.

## English Songs by Tom Cipullo

Cipullo is a contemporary composer whose works have been called "haunting", as well as "sparkling with wit" – both moods are reflected in these works. His works have been heard in major concerts hall throughout the world. He is a founding member of the Friends and Enemies of New Music, an organization that has featured the works of over 175 American composers. Tonight's selections are: **The Garden** (poem by Lisel Mueller); **Touch Me** (poem by Stanley Kunitz); **The Pocketbook** (poem by Marilyn Kallet).

## Arias from very different operas

**Sul fil d'un soffio etesio** from *Falstaff* by Giuseppe Verdi (1813-1901). This humorous opera presents other complicated love triangles. Nannetta who sings this aria is involved in a side love affair throughout the opera between her and Fenton – the tenor, of course. **Mein Herr Marquis** from *Die Fledermaus* by Johann Strauss (1825-1899). At Prince Orlofsky's ball there are guests who are not what they seem to be. Adele, a chambermaid, dressed most glamorously as Miss Olga, takes the limelight to convince the Marquis (actually Gabriel Eisenstein) that she is a lady of distinction.

## Modern Repertoire - - The Fun Stuff!

Three songs from the modern repertoire include: **Will he Like Me?** from *She Loves Me* by Harnick and Bock; **Till There Was You** from *The Music Man* by Meredith Wilson; **The Girl in 14G**, music by Jeanine Tesori, lyrics by Dick Scanlan.

## *It takes a village...*

Morgan Harmison studied piano with Patricia Springer for 13 years and began voice training with her. This led to further voice study with Dr. Janette Ogg for 6 years at Shenandoah University, with Beverley Rinaldi during her summers at Interlochen, with Douglas Ahlstedt for 4 years at Carnegie Mellon University, Stephen Smith during her summers at Aspen, and Barbara Paver during her years at Cincinnati College-Conservatory of Music.

At the program in Spoleto, Italy this summer, she worked with Enza Ferrari (coach of Maria Callas), Donna Brunσμα, Franc d'Ambrosio, Reed Woodhouse, Robin Guarino, and Ken Weiss, all extremely prominent coaches, teachers, and/or performers from the Chicago Lyric, Juilliard, La Scala, Washington National Opera and Broadway. Morgan continues vocal training in Cincinnati, OH with Barbara Paver who guided her graduate study at CCM.

Morgan Arts Council programs at the Ice House and the arts program of the High School gave important encouragement to Morgan as she improved her skills with the guidance of local directors, Kirsten Trump, Martha Lynch, Brice Williams and Tom and Beth Brooks. All can be proud of her continuing progress and success.

# ...to develop a future

Most people, when they hear a great artist perform, probably sit back and think how lucky that person was to be born with that enormous talent. Up to a point they are right. However, they would not be correct in thinking that such ability automatically turns into a full-blown Pavarotti or Renee Fleming or Yo-yo Ma. The financial and physical rigors of becoming one of the world's great classical artists can be overwhelming

An aspiring or already successful performing artist never has a day off. They have no weekends free. They have no holidays or long vacations. Each and every day requires hours of intensive study and practice. You know that if you take a day or two off to "kick back", the person across the hall (who may be your toughest competitor in a major competition) will be in a practice room singing and hoping you went to a movie.

Then, once you reach your goal, you must work just as hard to maintain the standard of excellence that got you there. This involves voice coaches and continuous study and practice needed to learn a musical comedy or opera role.

None of this works without immense outlays of money. Highly talented young athletes can pick and choose from a multitude of full scholarships from top colleges. Scholarships for equally talented young musicians pale by comparison. Usually the student still must pay much of his or her tuition and room and board. Attendance at summer workshops, both nationally and internationally, is NOT an option. Workshops are where contacts are made, roles are learned and the person across the hall is spending the summer. Travel to auditions and "call backs" cost artists a lot. The expense involved in keeping this pace for years can become astronomical.

This benefit concert will help fund **FAST** Advanced Training Awards. These awards will lighten the load for talented Morgan County artists who are learning skills that will enrich their lives and ours with advances in their chosen area of Art, Science, Technology or Social Science.

**Curious about Curiosity?** Join the Morgan County Forum for Arts, Sciences & Technologies (**FAST**).

In 1743, Benjamin Franklin started the country's first forum where people could communicate their **records and interpretations of "all philosophical Experiments that let Light into the Nature of Things, tend to increase the Power of Man over Matter, and multiply the Conveniences or Pleasures of Life."** Then, the study of Nature that we now call science and technology was called "natural philosophy" and the club was called the American Philosophical Society.

Its members included doctors, lawyers, clergymen, merchants, artisans and tradesmen like Franklin. They helped America's economic independence by improving agriculture, manufacturing, and transportation. They also helped prepare Lewis and Clark about scientific, linguistic, and anthropological aspects of their exploration of the Louisiana Territory.

In 2003, the Morgan County Forum for Arts, Sciences and Technologies (**FAST**) began community discussions to help all Morgan County residents find ways to "**let Light into the Nature of Things, tend to increase the Power of Man over Matter, and multiply the Conveniences or Pleasures of Life.**"

This recital is one of a series of benefits to support advanced training in arts, sciences and technologies for residents of Morgan County. **FAST** is a tax-exempt, non-profit charitable corporation under IRS Code, Section 501(c)(3). It is supported by grants, donations, membership dues, and other income related to its purpose. Its primary mission is informal education to advance the use of arts, sciences and technologies in the daily lives of individuals in Morgan County.

**FAST** supports community theater and community band projects, training workshops, discussions of films and books on nutrition and health, the *Morgan County Menus* booklet, the **FAST** Learning Room at the Morgan County Fair as well as Songwriter Contest Awards and Very Short Video Contest Awards (information at <http://www.fastlearner.org>) plus a wide range of informal learning experiences, including advanced training.

People can send tax-exempt donations to **FAST**, P.O. Box 674, Berkeley Springs, WV 25411. **FAST** Advanced Training Fund Awards help fund some of the travel costs and expenses encountered by Morgan County's developing talents.

Visit the **FAST** website at <http://www.fastlearner.org>  
or contact us at [wemlands@att.net](mailto:wemlands@att.net)